

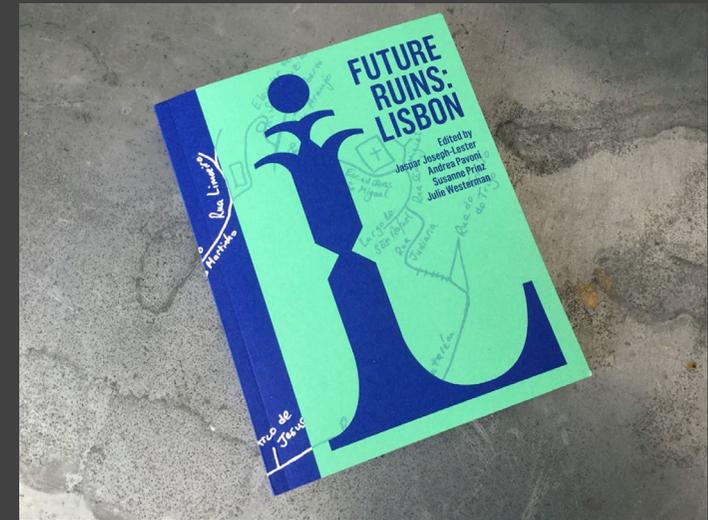
This body of work developed and tested systems that can inform and add to the growing debates within the social, artistic and cultural sectors regarding the need to develop new cultural, social and political geographies for the city as proposed from Henri Lefebvre, to Kevin Lynch and Georg Simmel.

This research was conducted in Lisbon and Berlin and is a collaboration between Joseph-Lester (RCA), Susanne Prinz (L4 Verine Berlin) and Westerman (SHU) who all curated and contributed to the research outputs. In Lisbon the enquiry explored sites of urban development and decline to consider how we navigate and repurpose the future ruins of the urban environment, bringing together counter narratives and contested histories.

The research was disseminated through exhibitions, city guides, film and a book.

The method adopted in developing the research is grounded in the practice of collaboration as methodological tool and is based on the Guest/Host protocol developed in the SHU Art and Design Research Centre. (See Methods section in the supporting portfolio). This research brought together a group from a range of disciplines from within and without the academy including Architecture, the Arts, Civil Engineering, Law,

Physical and Human Geography and Social Anthropology. The Lisbon workshop, hosted by Hangar and led by Westerman and Joseph-Lester was followed by walks designed to establish collaborative partnerships amongst the participants. Six city guides were produced then exhibited alongside a collaborative film and series of research events at The National Museum of Natural History and Science in Lisbon. The second exhibition at the Gulbenkian Library in Lisbon included archival material from the library's collection of city guides dating back to the 1890's. The Trigger Point: Berlin guides followed the same methodology with new interdisciplinary partnerships. Events in Berlin to disseminate were cancelled due to COVID-19.



Above: Future Ruins: Lisbon publication

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Chronological List of Published Outputs

A:	2019	Future Ruins: Lisbon	Edited book
B:	2017	HARD ENGINEERING	Exhibition
C:	2019	Trigger Point: Berlin	Authored book
D:	2019	Trigger Point: Lisbon	Authored book

Note: This is a chronological list of when the outputs within the body of work were actually published and does not reflect the order in which they were submitted or when the research was done for each output. Click on each [title](#) to go to that output.

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Future Ruins: Lisbon explores sites of urban development and decline to consider how we navigate and repurpose the future ruins of our urban surroundings. The publication proposes a range of critical cartographies conceived as conceptual tools to help us to think differently about navigating the immaterial structures and material products of the city. These speculative insights focus on Lisbon and take the form of maps, charts, urban guides, group studies and new writing that together assess how counter-narratives, contested histories and marginalised memories can be revived and redeployed within a range of urban contexts undergoing rapid transformation.

"*Future Ruins: Lisbon* does for today's Lisbon what Monty Python's 'Ministry of Silly Walks' did for Whitehall. Both offer performative methodologies: the latter's ambulations parody power play, pecking orders, gravy trains. The former proposes 'critical walking' as a kit for mapping not only smart urban hardware but also virtual structures such as *mentalité municipale*, corporate ladders, money traffic, energy flows, migration drifts. *Future Ruins: Lisbon* queries runaway rates of extraction and consumption, seeing urban processes in less linear terms of feedback cycles of emergence, weathering and resurgence."

Sarat Maharaj, author of *Repristine London: sounding Bloomsbury*



FUTURE RUINS:

LISBON

FUTURE RUINS: LISBON

Edited by
Jaspar Joseph-Lester
Andrea Pavoni
Susanne Prinz
Julie Westerman

Edited by Joseph-Lester, Andrea Pavoni, Susanne Prinz
and Julie Westerman

160mm x 113mm 272pp

Illustrated, Paperback

Published TriggerPoint, London 2019

ISBN 978-1-5272-4858-8

<https://www.triggerpoint5.com/pub-future-ruins>

Above: Future Ruins: Lisbon

[View PDF of interior of Future Ruins:
Lisbon here](#)

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HARD ENGINEERING

Ana Simões	Carlos Noronha Feio	Peter Adey
Mónica Amaral Ferreira	Susanne Prinz	Sean Ashton
Marta Jecu	Filipa Roseta	Federica Buetti
Jaspar Joseph-Lester	Miguel Santos	Maja Ćirić
Ian Kiaer	Jonathan Skinner	Elke Falat
Bruno Leitão	John Wainwright	Julian Gough
Sofia Marçal	Julie Westerman	Ben Hope
Jelena Milosevic	Daniel Zamarbide	

29 - 09 - 5 - 11 - 2017

**Antigo Picadeiro
do Colégio dos Nobres**
Museu Nacional
de História Natural
e da Ciência

Curadoria
Jaspar Joseph-Lester
Susanne Prinz
Julie Westerman

Propostas para Ruínas Futuras
Propositions for Future Ruins








HARD ENGINEERING

Museu Nacional de História Natural e da Ciência, Lisbon
Old Riding Hall, Colegio dos Nobres

Exhibition: 20.09.2017 - 05.11.2017

Hard Engineering: Propositions for Future Ruins

www.triggerpoint5.com/copy-of-pub-tegel-speculations-and-

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Above: Trigger Point: Berlin

TRIGGER POINT: BERLIN Published 2019

Set of six interdisciplinary guides

Led by Jaspar Joseph-Lester, Susanne Prinz, Julie Westerman

ISBN: 978-1-5272-5113-7

<https://www.triggerpoint5.com/trigger-point-berlin>

• [View PDF of Trigger Point: Berlin covers here](#)

• [View PDF of Trigger Point: Berlin interior here](#)

VIEW PDF OF SIX GUIDES:

1. [Trigger Point Berlin - Julius Bobke, Joannie Baumgärtner](#)
2. [Trigger Point Berlin - Janina Lange, Götz Valien](#)
3. [Trigger Point Berlin - Lucy Powell](#)
4. [Trigger Point Berlin - Ludwig Engel, Jaspar Joseph-Lester](#)
5. [Trigger Point Berlin - Susanne Prinz, Clegg & Guttmann](#)
6. [Trigger Point Berlin - Stella Flatten, Julie Westerman](#)

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Above: Trigger Point: Lisbon

TRIGGER POINT: LISBON Published 2017

Set of six interdisciplinary guides

Led by Jaspar Joseph-Lester, Susanne Prinz, Julie Westerman.

ISBN: 978-0-9957691-7-5

<http://www.triggerpoint5.com/pub-tp-lisbon-guides>

• [View PDF of Trigger Point: Lisbon covers here](#)

VIEW PDF OF SIX GUIDES:

1. [Trigger Point Lisbon - Joseph-Lester Bureau](#)
2. [Trigger Point Lisbon - Julie Westerman et al](#)
3. [Trigger Point Lisbon - Marta Jecu, Ian Kiaer](#)
4. [Trigger Point Lisbon - Miguel Santos, John Wainwright](#)
5. [Trigger Point Lisbon - Sofia Marcal, Filipa Roseta](#)
6. [Trigger Point Lisbon - Carlos Noronha Feio, Susanne Prinz](#)

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- This collaboration between Jaspar Joseph-Lester, Susanne Prinz and Julie Westerman explores urban transformation through contemporary art practice and interdisciplinary exchange. These propositional interpretations of Berlin and Lisbon have resulted from long term collaborations between artists, architects, curators, non-human agents, futurologists, urbanists, architectural historians, classicists and political theorists.
- These collaborations took the form of walks and guides as a means of interrogating the city. The guides became
- the forum and the site where these cross-disciplinary discussions could take place.

Starting in Lisbon the authors curated a programme of walks that considered natural disasters, dark tourism and the effects of economic crisis to better understand how these visible and invisible forces have acted on the cultural development of the city. In Berlin the authors considered the processes and methods that explore similar concerns and the role art can possibly have in prefiguring the contemporary city and cities of the future.

The methodology used in the development of this research is based on the notion of the host and the guest developed by Dr Sharon Kivland, and Jaspar Joseph-Lester, as part of the Fine Art Transmission lecture series at Sheffield Hallam University. This initiative saw academics inviting external participants in a host-guest guise to debate and publish particular enquiries common to their own research. For example, Westerman hosted John Timberlake and explored Endeavour, Desire, and Pathos, through an exchange of drawings and texts. The PDF of Transmission: Host, The Stranger is an example of the type of publication produced using this

method.

This was the method adopted by the co-investigators in the development of this research but the individual guests were from a range of disciplines as noted above and the hosts were associated with the city. The notion of host – guest was introduced in Lisbon through a workshop convened at Hanger- Centro de Investigação Artística and led by Westerman and Joseph-Lester. Here the six cross-disciplinary groups were developed, consisting of an artist and the professionals from other disciplines.

These partnerships reflected the host-guest scenario with each of the groupings consisting of a 'local/s' and a 'visitor/s' and curated in order to foster more focused points of interest and discourse. Following the workshop, the host/s – guest/s worked together to explore a part of the city meeting and walking, exchanging material and research. Each partnership then led the whole group on their exploratory walk around the city to further refine and discuss different propositions and observations from the group which formed the basis of all the Trigger:point Lisbon Guides. An exemplar of the cross-discipline

collaboration developed is the group that produced Building Up and Falling Down and consisted of The Hosts: A group of civil engineers working on the Urban planning, seismic risk and the structural integrity of Alvalade; Ana Simões, (Civil Engineer), Mónica A.Ferreira, (Territorial Engineer) Jelena Milosevic (Civil and Environmental Engineering)

The guests: Jonathan Skinner (Reader in Social Anthropology), with a specialism in Dark Tourism, and Julie Westerman (Fine Artist, Co-Curator Trigger Point).

Building Up and Falling Down is focused on Alvalade, an area of Lisbon that had been built in the 1960. Using a modernist city plan, this area had echoes of the city plan designed in the wake of the catastrophic earthquake of 1749 that devastated the city,

Further research was conducted by Westerman through interviews with Professor Mário Lopes and Professor Carlos Sousa Oliveira, both specialists in Earthquake Engineering, and research in earthquake zones in the aftermath of earthquakes. As well as the above the exhibition of the findings, Hard

Engineering at the Museum of Natural History and Science, Lisbon, allowed the artists from each of the guest/s – host/s combinations to collaborate on a film that further interrogated the developed oblique views of the city. But more importantly the co-curators used the event to illicit more information through a programme of organised seminars, walks and interviews that allowed each of the guides to expand and inform the questions posed by the initial enquiry.

The resulting outcomes of the host-guest collaborations, exhibitions, seminars, interviews and walks were brought together in the publication Future Ruins: Lisbon.

This research methodology was then applied in Berlin with an extended group of cross-disciplinary partnerships re-imagining the contemporary urban environment by exploring overlooked livelihoods, traces of social and environmental transformation, and the scars of economic crisis and human conflict. These propositional interpretations of Berlin have resulted from long-term collaborations between artists architects, curators, non-human agents, futurologists, urbanists, architectural historians, classicists and political theorists. The six guides have been published but only one of the events planned to disseminate and develop the research has taken place and the program of events has been postponed due to Covid-19.



Trigger Point: Lisbon

As part of the workshop, each of the partnerships led the group around their walk to present their research.



Building up and Falling Down:

Led by Ana Simões, Jelena Milosevic, Jonathan Skinner and Julie Westerman.



The Panoramic Restaurant

Led by Marta Jecu.



The Panoramic Restaurant



Lisbon Harbour

Led by Carlos Noronha Feio and Susanne Prinz.

As part of the workshop, each of the partnerships led the group around their walk to talk about their research.



Trigger Point: Lisbon workshop weekend

The participants continued the discussions with an evening meal.



Workshops for the participants of Trigger Point: Berlin. Presentation of the Trigger Point: Lisbon guides to the Berlin Partnerships. Susanne Prinz and Carlos Noronha Feio



Ludwig Engles, presenting his research on mapping



Trigger Point: Berlin
Workshop at L40, presentation of research into *ways of mapping the city* | Berlin Sept 2018



Janina Lange, led a walk around the Cinemas of Berlin displaying the work of Gotz Vallien, to present her research (photograph at Kino Karte)



Left: Wedding Casinos 2011-2018-2025

Jaspar Joseph-Lester, led a walk with the finished guide.

This is the first series of events that were cancelled due to Covid 19

The research from this body of work was disseminated through a series of exhibitions, publications, public seminars and web site. The pdfs of the city guides are downloadable through the triggerpoint5.com web site and the publications are available through a range of bookshops and online.

1. Exhibition, September 2017

HARD ENGINEERING,

Museu Nacional de História Natural e de Ciência, Lisbon

Exhibition of Films, interdisciplinary guides to the city, sound works, and seminars
www.triggerpoint5.com/copy-of-pub-tegel-speculations-and-

2. Exhibition, February 2018

HARD ENGINEERING: PROPOSITIONS FOR FUTURE RUINS

Fundação Calouste Gulbenkian, Lisboa

Biblioteca De Arte Gulbenkian
www.triggerpoint5.com/copy-of-hard-engineering

3. Publication: Published 2017

TRIGGER POINT: LISBON

Set of Six interdisciplinary Guides

Led by Jaspar Joseph-Lester, Susanne Prinz, Julie Westerman.

Design: Pedro Rufino

Marc André Offenhammer

Edition of 100 English, 100 Portuguese

ISBN: 978-0-9957691-7-5

www.triggerpoint5.com/pub-tp-lisbon-guides

4. Publication: Published 2019

TRIGGER POINT: BERLIN

Set of Six interdisciplinary Guides

Led by Jaspar Joseph-Lester, Susanne Prinz, Julie Westerman.

Design: Marc André Offenhammer

Printed in Germany, Berlin, 2019

Edition of 100

ISBN: 978-1-5272-5113-7

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5. Publication: Published 2019

FUTURE RUINS: LISBON

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